


No. 1 in A^b 

No. 2 in C 

We'll Never Let Our Old Flag Fall



Lyric by
Albert E. MacNutt

Music by
M. F. Kelly

Chappell & Co.
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Song in C ----- 60¢
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STARNER

A SONG WITH MELODY AND LYRIC PERFECTLY ATTUNED - THAT'S ALL

No. 1 in C



No. 2 in D



No. 3 in F



WAITING

(When I hear the gate a-swinging)

Words by
REGINALD RIGBY

Music by
LEO. T. CROKE

Cantabile

mp
When I hear the gate a swing - ing, As you throw it op - en

p

wide, — When I hear your foot-steps ring - ing On the cob - ble path out -

mf
side; When I hear your dear voice sing - ing As you reach the cot - tage

mf

door

Then I'll know that love is bringing,
My dear one home once more.

Reginald Rigby.

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Chappell & Co. Ltd., New York, Toronto & Melbourne.



Orchestral
accompaniment
may be obtained

We'll Never Let Our Old Flag Fall

3

Lyric by

ALBERT E. Mac NUTT

Music by

M. F. KELLY

Tempo di marcia

PIANO

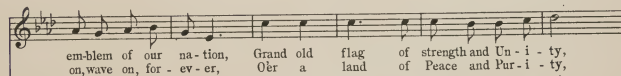
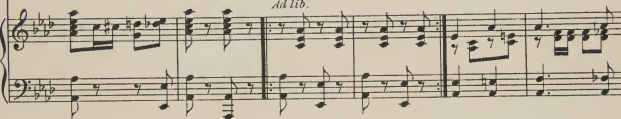


Moderato

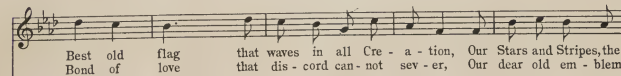


Stars and Stripes, the
Stars and Stripes, wave

Ad lib.



em-blem of our na-tion, Grand old flag of strength and Un-i-ty,
on, wave on, for-ev-er, O'er a land of Peace and Pur-i-ty,



Best old flag that waves in all Cre-a-tion, Our Stars and Stripes, the
Bond of love that dis-cord can-not sev-er, Our dear old em-blem



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flag of Li-ber-ty. — Stars and Stripes, our flag of grace and beau-ty,
 of se-cur-i-ty — Stars and Stripes, our flag of fame and sto-ry,

Each brave heart will an-swer to thy call, Hand in hand, we
 Each heart throbs, in an-swer to thy call, Side by side, we'll

stand, to do our du-ty, And we'll nev-er let the old flag fall. We'll
 fight for our Old Glo-ry, And we'll nev-er let the old flag fall. We'll

CHORUS

nev-er let our old flag fall, — For we love it the best of

all, _____ We don't want to fight to show our might, But when we

The first system of the musical score. The vocal line is in G major (one sharp) and 4/4 time. It begins with a whole note 'all,' followed by a half note rest, then the lyrics 'We don't want to fight to show our might, But when we'. The piano accompaniment consists of a right hand with eighth-note chords and a left hand with a simple bass line.

start, we'll fight, fight, fight. In peace or war, our voi - ces ring, "My

The second system of the musical score. The vocal line continues with 'start, we'll fight, fight, fight. In peace or war, our voices ring, "My'. The piano accompaniment continues with similar rhythmic patterns.

coun - try, tis of thee" we sing, At the sound of her call, We'll show them

The third system of the musical score. The vocal line continues with 'country, tis of thee" we sing, At the sound of her call, We'll show them'. The piano accompaniment continues with similar rhythmic patterns.

all, We'll nev-er let our old flag fall. _____ We'll fall. _____

The fourth system of the musical score. The vocal line concludes with 'all, We'll nev-er let our old flag fall. _____ We'll fall. _____'. The piano accompaniment concludes with a final chord and a double bar line.

A MELODY SONG THAT THE WORLD IS SINGING

KNITTING

SONG

Words & Music by
MURIEL BRUCE &
BARON ALIOTTI

CHORUS

Knit - ting, knit - ting, knit - ting, with the kha - ki wool and



f

Xia * Xia * Xia * Xia * Xia * Xia * Xia * Xia *

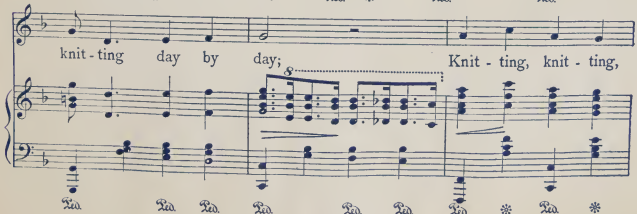
grey, Muf - flers, socks and bal - a - cla - va caps, They are



cresc.

Xia * Xia * Xia * Xia * Xia * Xia * Xia *

knit - ting day by day, Knit - ting, knit - ting,



Xia Xia Xia Xia Xia Xia Xia * Xia *

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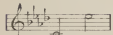
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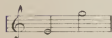
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We'll Never Let Our Old Flag Fall

NO 1 IN A^b



NO 2 IN C



Lyric by

ALBERT E. MAC NUTT

Music by

M. F. KELLY.

SONG IN A^b 60¢

SONG IN C 60¢

PART SONG FOR 2 EQUAL VOICES ARRANGED BY J. REMINGTON 10 NET
SUITABLE FOR SCHOOL USE

TRIO FOR FEMALE VOICES ARRANGED BY J. REMINGTON 15 NET

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FOR THE UNITED STATES OF AMERICA

CHAPPELL & CO LTD.

41 EAST THIRTY-FOURTH STREET,
NEW YORK.

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THIS IS THE FAMOUS BRITISH TRENCH-DITTY WHICH IS SO OFTEN REFERRED TO IN THE NEWSPAPERS AS THE "BLIGHTY" SONG. THE TERM "BLIGHTY" IS USED BY THE SOLDIERS IN FRANCE, WHEN REFERRING TO "HOME."

Take me back to dear old Blighty

Written and Composed by
A. J. MILLS, FRED GODFREY
and BENNETT SCOTT

CHORUS *2d time f*
Not too fast

The musical score is written for voice and piano. It features a key signature of one flat (B-flat) and a time signature of 8/8. The melody is simple and catchy, with lyrics written below the notes. The piano accompaniment consists of chords and single notes in both the right and left hands. The score is divided into three systems, each with a vocal line and a piano accompaniment. The lyrics are: "Take me back to dear old Bligh - ty, Put me on the train for Lon - don town Take me o - ver there, drop me an - y - where,". The piano part includes a dynamic marking of *p* (piano) in the first system.

Take me back to dear old Bligh - ty, _____

Put me on the train for Lon - don town _____

Take me o - ver there, _____ drop me an - y - where, _____

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ALBERT E. Mac NUTT

Music by
M. F. KELLY

PIANO

Tempo di marcia

Moderato

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Stars and Stripes, wave

Ad lib.

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CHORUS

nev-er let our old flag fall, _____ For we love it the best of

all, _____ We don't want to fight to show our might, But when we

start, we'll fight, fight, fight. In peace or war, our voi - ces ring, "My

coun - try, tis of thee? we sing, At the sound of her call, We'll show them

all, We'll nev - er let our old flag fall. _____ We'll fall. _____

THE SONG-MESSAGE WITH A MELODY THAT HAUNTS



God bring you safely to our arms again

Words by
KATE GIBSON

Song

Music by
VINCENT SHAW

Lento

God bring you safe-ly to our arms a-gain! God guide and guard you o'er the

might - y main! Long tho' the way be, Dark tho' the day be,

rit. *a tempo*

God bring you safe a - gain! Our thoughts are ev-er with you

poco rit. *p a tempo*

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